

نقد هذسته جاند لميان - صبر خسته، قضاى برونه - رشوه ده اصله اوله  
 اوياندا - اوليغوره جانده اوياندا - اهرم افقه؟ Edhum El? صبح اوليغره كونا اياندا -  
 (He.Ari) اوياندا - اوليغوره جانده اوياندا -

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are handwritten lyrics in Persian/Urdu script. The notation is written in a style that suggests it might be a transcription of a specific musical style, possibly a form of Persian or Urdu music. The lyrics are written in a cursive script, and some words are underlined or written in a larger font for emphasis.

Nigāh-i mestine cānlar dāyan mār